



**TEXAS CITY HIGH SCHOOL  
CHOIR HANDBOOK  
2022-2023**

Adam J. Hightower-Moreno & Max R. Vowel, II  
Directors

August 17, 2022

Dear Texas City High School Choir Parents & Students:

Welcome to a new school year in the Texas City High School Choirs. We are beginning an exciting and unique year of making music together. The following is the revised edition of the Texas City High School Choir Handbook. It is extremely important that you take the time to become familiar with its contents. It includes everything you ever needed to know about what it means to be a member of the "TCHS Choir Family," the expectations, the finances, the policies, the grading, the uniforms, the rehearsals, the contests, and lots more. If you have questions about anything about the choir, this is the place to start. Then, if you still have questions, feel free to call or e-mail the directors.

Once you have read the handbook, please take the time to complete the required forms for Choir. Notice that your child has to sign it as well. This needs to be done by Friday, August 26. Please understand that your signature indicates that you have read this handbook and understand its policies. It also means that you intend to support your child at Choir events throughout the year. **BE SURE TO READ THE HANDBOOK!**

Again, please take the time to read the handbook thoroughly and return the necessary pages by the due date. If you should have further questions that are not answered in the handbook, please feel free to e-mail us at the e-mail addresses below. You may also access the choir website by visiting [www.texascityhschoir.com](http://www.texascityhschoir.com).

Sincerely,

Adam J. Hightower-Moreno  
Head Choir Director  
[ahightowermoreno@tcisd.org](mailto:ahightowermoreno@tcisd.org)  
409-916-0957 (x1957)

Max R. Vowel, II  
Assistant Choir Director  
[mvowel@tcisd.org](mailto:mvowel@tcisd.org)  
409-916-0972 (x1972)

# **TEXAS CITY HIGH SCHOOL CHOIRS**

## *How are we put together?*

The Texas City HS Choir Department offers various performing organizations that meet the needs of all students interested in singing. Each choir caters to each student's specific strengths and weaknesses concerning their musical ability and the amount of time they can commit. All choirs offer performance opportunities and focus on expanding the student's knowledge and use of basic music theory, music history, sight-reading methods, and proper breathing and vocal techniques. In addition to developing individual musical strengths, each group is designed to teach self-discipline and commitment while working together toward a common goal of excellence.

### **Master Chorale**

The ensemble is the varsity level mixed choir at TCHS. Open to all students in grades 10-12, subject to audition. After-school rehearsals are required throughout the year, upper-level sight-reading skills and superior singing ability are desired. Still, above all, passing grades and a positive attitude are required!

### **Vox Aurora**

This is a varsity level choir for treble voices in grades 10-12. An audition is required for placement into this ensemble. In addition, this choir will focus on sight-reading skills and proper vocal technique. Vox Aurora will occasionally combine with other women's groups and after-school rehearsals will be required periodically throughout the year. Passing grades and a positive attitude are a must!

### **Bel Canto**

Bel Canto is a lyrical style of operatic singing. This choir is open to all treble voices new to the Texas City HS Choirs, and an audition is required for voicing purposes only. Bel Canto will perform a variety of literature and will sing at all concerts. The choir will occasionally combine with other women's groups. A strong desire to sing and a positive attitude are the only prerequisites.

### **Cantus Leonis**

This is the choir for tenor/bass voices that are new to the Texas City HS Choirs. Students in this ensemble are in grades 9-12. An audition will be required for voicing purposes only. Concordia will perform a variety of literature and will sing at all concerts. Occasionally, this ensemble will collaborate with the tenor/bass voices of the Varsity Chorale. A strong desire to sing and a positive attitude are the only prerequisites.

### **Soundsations**

Soundsations is the award-winning competitive show choir at TCHS. Members of this ensemble must be concurrently enrolled in either Master Chorale or Vox Aurora. A passion for singing and dancing is required for this ensemble. After-school rehearsals and travel are an expectation of this ensemble. Documentation of a physical exam must be on file to participate in this ensemble. Above all, passing grades and a positive attitude are required!

## Course Objectives and Goals

Through the courses offered in this department, students will:

- Develop a healthy vocal tone in vocal and choral literature.
- Develop mastery of sightreading skills and musical vocabulary.
- Develop rehearsal techniques in choral and vocal environments.
- Gain a greater understanding of the historical significance of choral music in the global canon.
- Develop intrapersonal skills with a focus on post-secondary citizenship.

## Student Expectations

Participation in the Texas City High School Choral Program is a privilege and not a right. Students must demonstrate responsible behavior, dependability, and dedication in the classroom and community. With this philosophy in mind, the following behavior guidelines are expected:

- Show up and be on time.
- Be healthy, be attentive, and be aware.
- Do your best.
- Work to improve.
- Contribute as a positive team player
- Be an example of TCHS and the Texas City Community *everywhere* you go
- Pass all of your classes every nine weeks.
- Make performances and extra rehearsals a priority.
- Communicate effectively with all parties (Parents, Teachers, and Directors)

## Materials

The following materials are to be brought to class with the student daily.

- Black Binder with music
- Pencil
- Water bottle (optional)
- One-to-one laptop (to remain in backpack unless instructed otherwise)

# ATTENDANCE & GRADING GUIDELINES

*Do not wait until the last minute to work out conflicts-- be proactive and communicative. Your daily contribution to the choir program is graded, but more importantly, it is essential for the advancement of our program.*

## **Punctuality**

Punctuality is of vital importance to the choir program, so please be on time. Members are required to arrive 5 minutes before the designated rehearsal time. Late arrivals are expected to go directly to their seat without distraction to the ensemble. Tardies will be recorded, and consequences will follow the guidelines below.

## **After-School Rehearsals**

Scheduled after-school rehearsal dates and times will be provided with sufficient notice, and attendance is mandatory. Failure to attend may result in removal from auditioned ensembles and affect grades.

## **Concert Attendance (Subject to the Absence Policy Below)**

Concerts are curricular activities and, as such, will be treated as major grades. Therefore, attendance and participation in all concerts are mandatory. Concerts are the culmination of much preparation and class work. It is impossible to make up a choral rehearsal or concert experience. In addition, choir members are expected to be present for the entire duration of each performance.

## **Absence Policy**

- All rehearsals are **mandatory**, and each member is expected to attend every day. If a member knows they will miss a rehearsal, they must contact a director in Band **AS SOON AS POSSIBLE** to let them know. They must also have a parent email the directors). Be prepared to answer questions regarding your situation.
- Work cannot interfere with rehearsals; work is not an excused absence nor an excuse to leave early or arrive late.
- Routine doctor/dentist appointments must not interfere with rehearsals; these appointments are not excused unless scheduled and cleared with Directors one week in advance.
- Make-up tests or tutorials should be taken during school scheduled tutorial times; Directors should approve additional tutorial time before or after school on a practice day.
- Vacations/trips should not be scheduled during rehearsals or performances; these will be counted as unexcused absences.
- After an absence, the member must return with a parent note. Any additional absences may require a doctor's note or release to return to rehearsal/performance explaining the member's absences.
- Excused absences include but are not limited to personal illness and injuries, funeral or death in the family, pre-approved school field trips, and other absences at the directors' discretion.

## **School Conflict**

- In the case of school conflicts, the student is responsible for notifying the directors and acquiring approval **BEFORE** the event. Failure to do so will result in an unexcused absence and a grade no higher than 70%.
- In the event of an absence, students will be allowed to make up the missing grade using the assignment outlined below. However, unexcused absence assignments will begin at 70%.

*\*\*Excused absences are left to the discretion of the directors.*

## TMEA All-State Afterschool Rehearsals

- All Master Chorale and Vox Aurora students must attend one after-school rehearsal in the choir room during TMEA audition season. This will be a grade.
  - o Tuesday: Treble 3:00-4:30 pm
  - o Thursday: Tenor-Bass 3:00-4:30 pm
- After a student has concluded their audition season, this requirement expires.
- It is encouraged that students attend as many rehearsals as possible.

## Concert Make-up Assignment

The following essay must be completed and submitted via email to Mr. Hightower by 4 PM on the 7th day following the missed event, regardless of the day of the week on which the due date falls. Failure to complete the assignment will result in a zero test grade and CANNOT BE MADE UP.

### ESSAY REQUIREMENTS

- 1,000 words, single spaced, using Arial font size 11, in prose format (NO BULLETS)
- Essay will include research into three pieces of the student's choosing from the missed event and must answer the three questions below.
  - o Where did the text come from?
  - o What was happening in the world at the time of the piece's composition? (Bonus points for how what was happening might have affected the composition of the piece)
  - o What are three interesting facts about the life of the composer?
- The student must also supply a bibliography (list of sources) of no fewer than three sources used in the research portion of the paper.
- WIKIPEDIA IS NOT AN ACCEPTABLE SOURCE!
- Grading of these essays will be at the teacher's sole discretion; however, the weighting of the rubric will be as follows:
  - o Content: 60%
  - o Formatting/length/following of instructions: 40%

## Grading

Choir is a performance-based course with a rigorous, well-rounded curriculum. Our performances culminate in careful study of vocal technique, music theory, knowledge of the musical score, and attention to intonation. Proper rehearsal skills are essential to the performance process and will be graded as such. Classroom behavior infractions that affect student performance will result in deductions from conduct grades.

Grade Level/Subject	Categories	Content of Categories
<b>Non-Performance Groups: Art, Band, Choir, Dance, General Music, and Theater</b>	30% - Major 70% - Minor	<b>30% Major</b> * Minimum of 6 recorded grades per nine weeks * Includes – Quizzes, Tests, and/or Projects <b>70% Minor</b> * Minimum of 12 recorded grades per nine weeks * Includes – Class Participation and Assignments
<b>Performance Groups: Art Band Choir Dance General Music Theater</b>	30% - Major 70% - Minor	<b>30% Major</b> * Minimum of 6 recorded grades per nine weeks * Includes – Afterschool Rehearsals, <b>Performances</b> , Quizzes, and Tests <b>70% Minor</b> * Minimum of 12 recorded grades per nine weeks * Includes – Class Participation and Assignments <i>If a student misses a performance, a make-up assignment will be assigned by the teacher and the maximum grade of this assignment is a 70.</i>

## **Eligibility**

Choir students are responsible for maintaining high academic standards. Therefore, eligibility rules for participation are as follows:

1. All students are eligible for the first six weeks of school if they were promoted from the previous grade.
2. At the end of the first six weeks, if the student is failing (below 70) or has an incomplete in one or more subjects, they will not be permitted to participate in extra-curricular activities for the next three weeks or until the incomplete is cleared up, i.e., trips off-campus, TMEA, UIL sponsored events, and other specified activities. **Incompletes make you ineligible.**
3. An ineligible student may regain eligibility at the end of the ninth week of the nine-week grading period (report card) or any progress report. If the student passes ALL subjects, they will be eligible to participate in choir activities following a one-week grace period. If they fail any course, the student will continue to be ineligible for the remainder of the grading period.

***\*\*Eligibility is lost only on the very first six weeks' progress report and all report cards. Eligibility is regained on all progress reports (except the first six weeks' progress report) and all report cards.\*\****

All incompletes must be cleared within the one-week grace period for a student to be eligible. It is not enough to do the assignment. You must make your director aware that your incomplete has been taken care of. The grade must be changed to passing in the digital gradebook to make you eligible again.

Again, any student receiving an incomplete (I) on their report card is considered "ineligible" until the incomplete is cleared.

Students are encouraged to notify the director as soon as possible if they suspect that a grade is less than acceptable. It is sometimes possible to offer suggestions or locate appropriate tutors from within the choir program. Remember, I am here to help, but I cannot help once the grades are posted.

Grades play a crucial role in students' ability to participate in extracurricular activities. Directors have absolutely no discretion when a student is declared academically ineligible. So, you **MUST PASS YOUR CLASSES TO ATTEND ANY TCHS CHOIR ACTIVITY.**

UIL guidelines restrict ineligible students from participating in the following events: TMEA Auditions, UIL Solo/Ensemble Contest, all competitions, and all events that charge admission. **DIRECTORS RESERVE THE RIGHT TO DENY THE OPPORTUNITY TO PARTICIPATE IN NON-UIL EVENTS BASED ON A STUDENT'S ACADEMIC STANDING AT ANY TIME.** Future choir placement will reflect in your ability to pass your classes!

## **2022-2023 Choir Calendar**

Our full choir calendar is online in the Band app. The calendar is updated as community events are added. All mandatory events (most performances and after-school rehearsals) will be for a grade.

# TCHS VOICE LESSON PROGRAM

*It is the endeavor of the Texas City High School Choral Department that every varsity student will be able and required to take private voice lessons. We believe wholeheartedly that this opportunity will not only increase the competitive edge of Texas City to equal and surpass that of the largest and most aggressive programs in the state but will also endow the students with a stronger sense of personal responsibility and agency that will transcend their high school experience.*

## **Student Responsibility**

- Every student enrolled in a varsity ensemble will take one private half-hour voice lesson per week.
- Each grading period, completion of voice lessons will result in an attendance grade, weighted as a test.
- Completion of these lessons will be monitored by the voice teacher, the student, and the directors.
- Students who cannot attend a lesson will be expected to make up the lesson at a time decided upon by the student and voice teacher.
- Students and teachers may also agree to reschedule lessons due to conflicts or upcoming performances (This will be at the discretion of the teacher).
- Student lesson conflicts must be communicated to the voice teacher and directors AT LEAST 24 HOURS IN ADVANCE.
- Students MUST meet the following quota of private lessons:
  - Fall Semester-15 lessons, beginning the week of August 22 and ending December 9
  - Spring Semester-18 lessons, beginning the week of January 9 and ending May 19
- All varsity students will be required to compete in the TMEA All-State process, perform in all concerts, as well as attend UIL Solo & Ensemble Contest.
  - Master Chorale may perform both a solo and as a member of an ensemble.
  - Vox Aurora will perform a solo only.
- Mr. Hightower will place students in the appropriate studios with the input of the voice teachers.
- To facilitate everyone taking lessons, lesson times may include times outside of school hours to be agreed upon with the teacher. These times still carry the weight of an actual class.

*This is an unheard-of and unbelievable opportunity that we have been given as a program - and one of which we must be good stewards. The offer to provide voice lessons on this scale is collegiate in nature, so varsity choir members will be expected to conduct themselves in a collegiate manner. This includes being proactive in communicating with teachers and properly preparing for lessons. Teachers are not responsible for tracking down students to make up lessons, and directors will only be checking those records periodically.*

## **Voice Lessons for Non-Varsity Choirs**

Every student at TCHS is encouraged to take private voice. At this time, students outside of varsity ensembles are not eligible for the voice lesson grant; however, interested students may speak with Mr. Hightower. If there are any remaining grant funds, non-varsity students will be allowed to take lessons on a first-come, first-served basis. The non-varsity student will also be required to pay the student contribution for voice lessons as a varsity student would.

## **Choir Auditions**

All choir students at TCHS will audition in the Spring for placement into a choir and voice studio for the following school year. Students who are not currently in choir will also be able to audition for placement. In addition, auditions will be held for the Soundsations Show Choir. This audition will include singing and dancing and will be adjudicated by a panel of judges. Students must be current choir members to audition for Soundsations.



# SOUNDSATIONS DEMERIT SYSTEM

## **Demerits can be assigned for:**

- Unexcused Absences from Rehearsals and Performances (Excused Absences at the discretion of the Directors)
- Unexcused Late Arrival or Early Departure from Rehearsals and Performances (Excused Absences at the discretion of the Directors)
- Assignment to SAC
- Disrespect Inside or Outside of the Program
- Failure to Communicate with Your Directors
- Missing Uniform Pieces
- Late Payments
- Inappropriate Cell Phone Use in Rehearsal/Class
- Failure to Clean Up After Yourself
- Picked Up Late from Rehearsal/Performance (10 Min Grace Period)
- Poorly Representing the Choir Program
- Failure to Attend Mandatory Performances

**Directors will assign demerits at their discretion. Captains may recommend the assignment of demerits but cannot assign them independently.**

## **Consequences of Demerits**

- 1-2 Demerits: Warning
- 3-5 Demerits: Probation (Attend All Events but Unable to Perform with Team)
- 6 Demerits: Expulsion from Team and Soundsations Class

## **Removal of Demerits (Must Be Done Within 3 Days of Demerit Assignment)**

- Conference with Directors (Student Explain Receipt of Demerit and Steps Taken to Prevent Future Issues)
  - 2 Laps per Demerit
  - Additional Demonstration of Material Missed at Directors' Discretion
-

# CHOIR FEES & FUNDRAISING

The Texas City High School Choir Program is committed to excellence and strives to create meaningful music-making experiences for every program member. **No cash or checks will be accepted for ensemble fees. All fees must be paid through the Charms Finance portal.** The TCHS Choir Department thanks you in advance for your investment in this program and our students.

Choir expenses include uniform cleaning and alterations, a choir shirt, and other administrative costs the Choir might incur. Students in Master Chorale and Vox Aurora have the student contribution for voice lessons added to their fees. Students who fail to take care of required expenditures will have their names submitted to the school administration for billing purposes at the end of the school year.

<b>Bel Canto &amp; Cantus Leonis Fees</b>	<b>\$65</b>
Payment #1 (Due 8/26/22)	\$35
Payment #2 (Due 12/02/22)	\$30

<b>Master Chorale and Vox Aurora Fees</b>	<b>\$190</b>
Payment #1 (Due 8/26/22)	\$95
Payment #2 (Due 12/02/22)	\$95

Soundsations expenses include competition entry and travel fees, necessary costuming for shows, uniform cleaning and alterations, and other competition and performance related fees incurred throughout the year.

Soundsations Fees	Junior Varsity <b>\$260.00</b>	Varsity <b>\$500.00</b>
Payment #1 (Due 5/13/22)	\$130	\$130
Payment #2 (Due 9/16/22)	\$130	\$130
Payment #3 (Due 10/7/22)	N/A	\$100
Payment #4 (Due 11/04/22)		\$50
Payment #5 (Due 12/02/22)		\$50

**Soundsations students who have outstanding dues are not allowed to compete or perform with the ensemble and will not be eligible for solos until the account is current. Students will continue to rehearse with the group.**

## TCISD Student Activity Fee

All students are required to pay an annual district activity fee of \$25 in addition to the Choir Department fees. This should be paid directly to Ms. King in the Athletic Department Office. The fee covers insurance for students in extracurricular activities. If you have already paid this fee for Athletics, Band, Cheer, etc., you do not need to pay it again (please provide your receipt to the Choir Directors).

## Refund Policy

Most fees charged to the student involve advance payment for a service or item. In such cases (i.e., accompanist fees, trip fees, etc.), the choir has a deadline for receiving reimbursement from the supplier. Because of this, the following policy will be strictly followed: There will be no refunds in any case where a student has paid for an activity or supplies but is no longer able to participate. This policy applies no matter

the reason for withdrawal and specifically includes but is not limited to the situations of ineligibility, illness, unexpected family travel, or withdrawal from the TCHS Choir.

### **Fundraising Information**

Fundraising is expected of all TCHS Choir students. All fundraisers for TCHS Choir will fund specific accounts for the school year. These fundraisers will solely benefit choral activity accounts at TCHS. Money earned will be spent on future fundraiser start-up costs, music, clinicians, equipment, and travel not covered by the district. This is our opportunity to financially support the program both now and in the future.

### **Procedure for Turning In Money:**

- **Fundraiser payments must be made in CASH, MONEY ORDER, OR ONE CHECK FROM A TCHS CHOIR PARENT. We will not accept numerous checks from students' customers.** (Example: customers will make out checks to a choir student's parent. The parent will write ONE check payable to the "TCHS Choir"). Fill out the envelope next to Fundraiser Box in the choir room—**COMPLETELY. NO MONEY SHOULD BE LEFT ON A DIRECTOR'S DESK!**
- Parents are welcome to turn in cash or check deposits for their students before or after school. It is imperative that deposit envelopes are filled out **correctly**.
- Your child WILL RECEIVE A RECEIPT FOR MONEY TURNED IN FOR FUNDRAISING. **Statements will be available in Charms.** You may email Mr. Hightower or Mr. Vowel with questions regarding account status; however, please do not call for account balances.

*No student will be allowed to begin another fundraiser while on the delinquent list, and additionally, no student will be allowed to audition for any varsity ensemble while maintaining an outstanding balance. in the event of financial hardship, the student must reach out to Mr. Hightower to set up a payment plan.*

## **CHOIR UNIFORMS**

Uniforms (tuxedos and dresses) will be assigned to students and should be taken care of when worn and turned back in in the same condition received. Any student who fails to turn in their choir uniform in the condition it was checked out to them will be responsible for the cost of replacing their uniform.

### **Dress-Wearer's Concert Attire**

- The school district provides a formal dress. Students are responsible for proper care of their dress. Jewelry will be provided for concerts and competitions and must be returned. The student will be responsible for:
  - Black closed-toe flats or pumps

### **Tuxedo-Wearer's Concert Attire**

- The school district provides a tuxedo jacket, pants, white tuxedo shirt, and necktie. The student will be responsible for the following items:
  - Black dress shoes
  - Black dress socks

### **Field Trip Attire**

- TCHS Choir T-Shirt, blue jeans without holes, closed-toe shoes

### **Soundsations Performance Attire**

- Travel Uniform
- Additional performance attire will be issued based on the competition show for the year.

### **Alterations**

The hemline of the choir formal should be at the student's ankle. Therefore, care must be taken in hemming the dress. **NO STAPLES, SAFETY PINS, OR TAPE ALLOWED!** After the Choir Department has made alterations, it is the responsibility of each student and their parents to see that the necessary alterations are made on the

dress or pants so that it fits properly. If significant alterations are required, they must be approved in advance by Mr. Hightower.

### **Hair and Jewelry**

Long hair should be worn back and away from the face. Shoulder-length hair or shorter may be worn down but must be away from the face. Hair clips and accessories should be nondescript and blend with hair color. No excessive jewelry.

**Improper concert attire (inappropriate shoes, excessive jewelry, etc.) will result in a lowered test grade for that concert!!!**

## **COMMUNICATION**

In an effort to communicate effectively with parents, we will present up-to-date choir information in the following ways:

### **Canvas**

Canvas will be used for curricular purposes. Per TCHS procedures, Canvas will be used for lessons, assignments, quizzes, and tests. Parents do not have direct access to Canvas.

### **Band**

“Band” is a platform in which Mr. Hightower and Mr. Vowel will send reminders and updates and is available for both students and parents. **THIS IS REQUIRED FOR ALL STUDENTS AND PARENTS.** Band will be our primary communication program as well as our calendar. The “Band” App is available on the Apple Store (iPhone users) or Google Play Store (Android users). Band can also be accessed through a web browser.

**To be added to Band, please email Mr. Hightower or Mr. Vowel to receive an invite link.**

### **CHARMS**

Charms is the TCHS Choral Department’s student inventory and financial database. Once logged in and updated, students and parents can view financial reports and lists of checked-out materials. Additionally, this year, we are proud to offer payment of dues directly through the Charms website: [www.CharmsOffice.com](http://www.CharmsOffice.com) (School Code: TexasCityHSChoir) (no spaces). Email, phone addresses, and phone numbers must stay up to date in Charms. There is also an app called “Charms Blue” if you would rather not use the browser software.

# TCHS Choir Letter Jacket Calculation Worksheet

Name: \_\_\_\_\_

To qualify for a letter jacket, students must earn a minimum of *12 points over the course of 1 year* through participation in TCHS Choir Competitions. Students may earn ONE letter jacket during their High School career.

<b>All-State Choir Process</b>	<b>Number of Points</b>	<b>Check here if completed.</b>
Auditioning & Advancing into the TMEA All-District Choir	2 points	
Auditioning & Advancing into the TMEA All-Region Treble Choir	2 points	
Auditioning & Advancing into the TMEA All-Region Mixed Choir	4 points	
Participating & Performing in the tmeA Region Choir Clinic & Concert	2 points	
Placing in the Top 5 at TMEA Pre-Area Audition	4 points	
Auditioning for TMEA Area Audition	4 points	
Advancing & Performing in a TMEA All-State Ensemble	12 points	
<b>UIL Concert &amp; Sight-Reading Evaluation</b>	<b>Number of Points</b>	<b>Check here if completed.</b>
Participation & Performance in UIL Concert & Sight-Reading Evaluation	3 points	
Participating Choir Receives Sweepstakes	1 point	
<b>UIL Solo &amp; Ensemble Contest (Region)</b>	<b>Number of Points</b>	<b>Check here if completed.</b>
Performing a Class 1 Solo and receiving a "Superior" rating (1)	3 points	
Performing a Class 2 or 3 Solo and receiving a "Superior" rating (1)	2 points	
Performing a Class 1, 2, or 3 Solo and receiving a "Excellent" rating (2)	1 point	
<b>Texas State Solo &amp; Ensemble Contest</b>	<b>Number of Points</b>	<b>Check here if completed.</b>
Performing a Class 1 Solo and receiving a "Superior" rating (1)	3 points	
Performing a Class 1 Solo and receiving a "Excellent" rating (2)	2 points	
Performing a Class 1 Ensemble and receiving a "Superior" rating (1)	2 points	

Performing a Class 1 Ensemble and receiving a "Excellent" rating (2)	1 point	
<b>Other</b>	<b>Number of Points</b>	<b>Check here if completed.</b>
4 years of satisfactory performance in Choir at TCHS	10 points	
3 years of satisfactory performance in Choir at TCHS	5 points	
3 years of satisfactory performance in Choir at TCHS	2 points	
1 year of satisfactory performance in Choir at TCHS	1 point	
1 year of satisfactory performance in the TCHS Soundsations	2 points	
<b>TOTAL POINTS EARNED</b>		

# CODE OF CONDUCT

## **Personal reputation with social media and digital photos:**

Any choir member representing themselves, or their organization, in an unfavorable, questionable, or illegal manner through electronic media (including but not limited to: personal webpages, blogs, text messages, Facebook, Twitter, TikTok, Instagram, or other social media platforms) or using electronic communication devices in such a way as to bring discredit, dishonor, or disgrace on the organization or members of any other school organization including themselves (i.e. camera phones, digital photos, electronic descriptions) will be subject to the disciplinary actions determined by the directors and/or appropriate school officials, including but not limited to probation or dismissal from the choral program.

## **Student Offenses that could cause removal from the Choral Program**

**(Expulsion from Varsity UIL Competing Ensembles will be at the director's discretion):**

- Inappropriate off-campus behavior while in uniform or representing a program
- Repeated assignment to SAC
- Harassment
- Classroom disciplinary action resulting in a referral
- Vandalism/Theft
- Fighting/Assault
- Use/possession of any illegal substance on campus or on ANY AND ALL FORMS OF SOCIAL MEDIA OR ELECTRONIC COMMUNICATION
- Placement in DAEP
- Expulsion

## **Unacceptable and Inappropriate Use of Technology Resources**

“Students are prohibited from possessing, sending, forwarding, posting, accessing, or displaying electronic messages that are abusive, obscene, sexually-oriented, threatening, harassing, damaging to another’s reputation, or illegal. This prohibition also applies to conduct off school property, whether the equipment used to send such messages is district-owned or personally owned, if it results in a substantial disruption to the educational environment.

Any person taking, disseminating, transferring, possessing, or sharing obscene, sexually oriented, lewd, or otherwise illegal images or other content, commonly referred to as “sexting,” will be disciplined according to the *Student Code of Conduct*, may be required to complete an educational program related to the dangers of this type of behavior, and, in certain circumstances may be reported to law enforcement. Because engaging in this type of behavior can lead to bullying or harassment, as well as possibly impede future endeavors of a student, we encourage you to review with your child <http://beforeyoutext.com>, a state-developed program that addresses the consequences of engaging in inappropriate behavior using technology.

In addition, any student who engages in conduct that results in a breach of the district’s computer security will be disciplined in accordance with the *Student Code of Conduct*, and, in some cases, the consequence may rise to the level of expulsion.”